

Link: <http://sonaqarar.com/2019/10/09/consulate-general-of-italy-the-consulate-of-italy-in-jeddah-and-the-sharbatly-house-held-a-press-conference-on-the-occasion-of-the-exhibition-leonardo-da-vinci-masterpieces-flying-mach/>

Newspaper: Decision Makers

Publishing date: 09/10/2019

The Consulate of Italy in Jeddah and the Sharbatly House held a press conference on the occasion of the exhibition “LEONARDO DA VINCI. MASTERPIECES & FLYING MACHINES”



The Consulate of Italy in Jeddah and the Sharbatly House held a press conference on the occasion of the exhibition “LEONARD DA VINCI. MASTERPIECES & FLYING MACHINES” in cooperation with the Save the Artistic Heritage Organization which aims to support and promote the Italian artistic heritage. The exhibition will be opened on Saturday 12 October 2019 and will last for one month at Sharbatly House in the historical area of Balad attracting high level of the attendance and a huge media coverage.



Stefano Stucco, Consul General of Italy, starts the Press Conference by thanking the business man Seif Sharbatly for giving the opportunity to integrate the Italian artistic heritage with the authentic Saudi heritage. This is the first time the Italian Consulate holds a culture event outside the official premises of the diplomatic mission giving the opportunity for all levels of the society to enjoy Italian art, he added.



Then, Sheikh Seif Sharbatly expressed his happiness to host a part of the Italian heritage in a historic building located in a special location in the center of Balad. This house dates back to more than eighty years and is characterized by beautiful wooden facades showing how magnificent are the old buildings of Jeddah city, he pointed out.



After that, Simone Verde, Director of National Museum of Parma in Italy and a researcher in the field of heritage, expressed his deep thanks to the authorities in the Kingdom for allowing him to show the masterpieces of the Italian genius Leonardo da Vinci marking the 500th anniversary of his death.

Leonardo's pieces of art are a mixture between science and art, where art is an informal language talking about the future. I'm extremely happy to be in the kingdom of Saudi Arabia knowing that Leonardo Da Vinci was impressed by thoughts and science of Arabic origins, he said Talking about the exhibition, Simone Verde added: the exhibition will demonstrate digital copies, however, they are original in them selves focusing mainly on the sketches and paintings specialized on the art of flying with scientific basis inspired by the Arabic influence on the art works of the Italian artist. Thus, we need to

celebrate the 500th anniversary of his death not only in Paris or Florence but also in the Middle East, he pointed.



