

save the **artistic** heritage

The Miracles of St. Nicholas of Bari welcome the Pope and the Patriarchs of the Middle East

7 July 2018 at Basilica of San Nicola, Bari

On the occasion of the arrival of **Pope Francis** and the Patriarchs in the Basilica of San Nicola in Bari, **SAVE THE ARTISTIC HERITAGE** will exhibit two DAW® (Digital Art Work) by **Ambrogio Lorenzetti** depicting the stories of the life of **St. Nicholas** (*Miracle of the poor young women, St. Nicholas elected bishop of Myra, Miracle of the demoniac child and Miracle of the wheat*).

The two artworks are already on display to the public, and they will be placed next to the statue of St. Nicholas inside the Basilica, where the Ecumenical Meeting of Pope Francis with the Leaders and Representatives of the churches and ecclesial communities of the Middle East will take place.

The artworks were originally located in the church of San Procolo in Florence. Dated around 1330, they represent the **Miracles of St. Nicholas of Bari** and they are kept in the Uffizi Galleries since 1919.

The dimensions of the two original panels are 96 x 52.5 cm (about 45 x 51 each painting) and 92 x 49 (about 46 x 38 each painting). The works are tempera on wood panel and in **Uffizi** they are situated in the room of Sieneese art from the 14th century.

The depicted stories are characterized by exceptional and descriptive naturalness composed in rich manner and the typical gold color of the background has been reduced only to some areas of the painting giving more importance to the architecture, which occupies a large part of the background.

The particular attention to every detail must have caused a great astonishment in the Florentine atmosphere, which was used to simplicity typical of Giotto's painting.

The cycle was realized by Ambrogio Lorenzetti during his stay in Florence, which began in 1321 according to certain documents, when he enrolled in the school of Arte dei Medici e degli Speziali.

The artworks in the exhibition are not the original ones by Lorenzetti, which are kept in the Uffizi, but two **DAW®** (Digital Art Work). These are multiples of the historical masterpieces which allow the work to be viewed as a digital version outside the museum where they are kept.

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DAWs are digital artworks produced in limited series, authenticated, numbered, certified and protected by a patented digital encryption system.

The very high technological content makes them impossible to copy and guarantee their uniqueness. Each DAW® is created with the consent of the museums that holds the original artwork and the sales revenues will be shared with the museum **to support the Italian artistic heritage.**

For more information: www.savetheartisticheritage.com



Press Review:

<http://www.lavalledeitempli.net/2018/07/06/save-the-artistic-heritage-miracoli-san-nicola-bari-accolgono-papa-patriarchi-del-medio-oriente/>

<https://www.corrierenazionale.it/2018/07/06/miracoli-san-nicola-da-bari-accolgono-papa-francesco/>

<http://www.artemagazine.it/dal-territorio/item/7303-basilica-di-san-nicola-di-bari-in-esposizione-due-digital-art-work-di-ambrogio-lorenzetti>

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